



HEATHER HAWKINS

Heather has been a Seattle based performer and teaching artist for the past 25 years. She has worked with several Seattle theaters including: Seattle Public Theater– Gideon’s Knot (2014 Seattle Times Footlight Award and 2014 Gregory Award nominee for Best Actress), Amadeus, Rosencrantz and Guildenstern are Dead, Mauritius, The Sweetest Swing in Baseball, The Best Christmas Pageant Ever, End Days, The Winter’s Tale, Betrayal. Seattle Shakespeare Company/Wooden O Theater – As You Like It, Othello, The Merry Wives of Windsor, A Midsummer Night’s Dream, Julius Caesar. Arts West– Angry Housewives, The Little Dog Laughed, Shirley Valentine, Distracted, Love Song, Bat Boy– The Musical, Blood Brothers, As Bees in Honey Drown (2006 Seattle Times Footlight Award). Heather has also been seen at Book–It, Taproot Theater, Village Theater, ACT, Mirror Stage, Theater Anonymous, 14/48, and Theater Schmeater. You can also hear her perform on Sandbox Radio. http://www.sandboxradio.org/Episode_23.html And you can see her this summer in Wooden O’s Free Shakespeare in the Park production of Pericles. <http://www.seattleshakespeare.org/shows/pericles-2017/>

Heather’s favorite role remains Wife and Mom in The Life and Times of Jay, Duncan, and Tessa Weinland.